

"Zoo" party causes damages

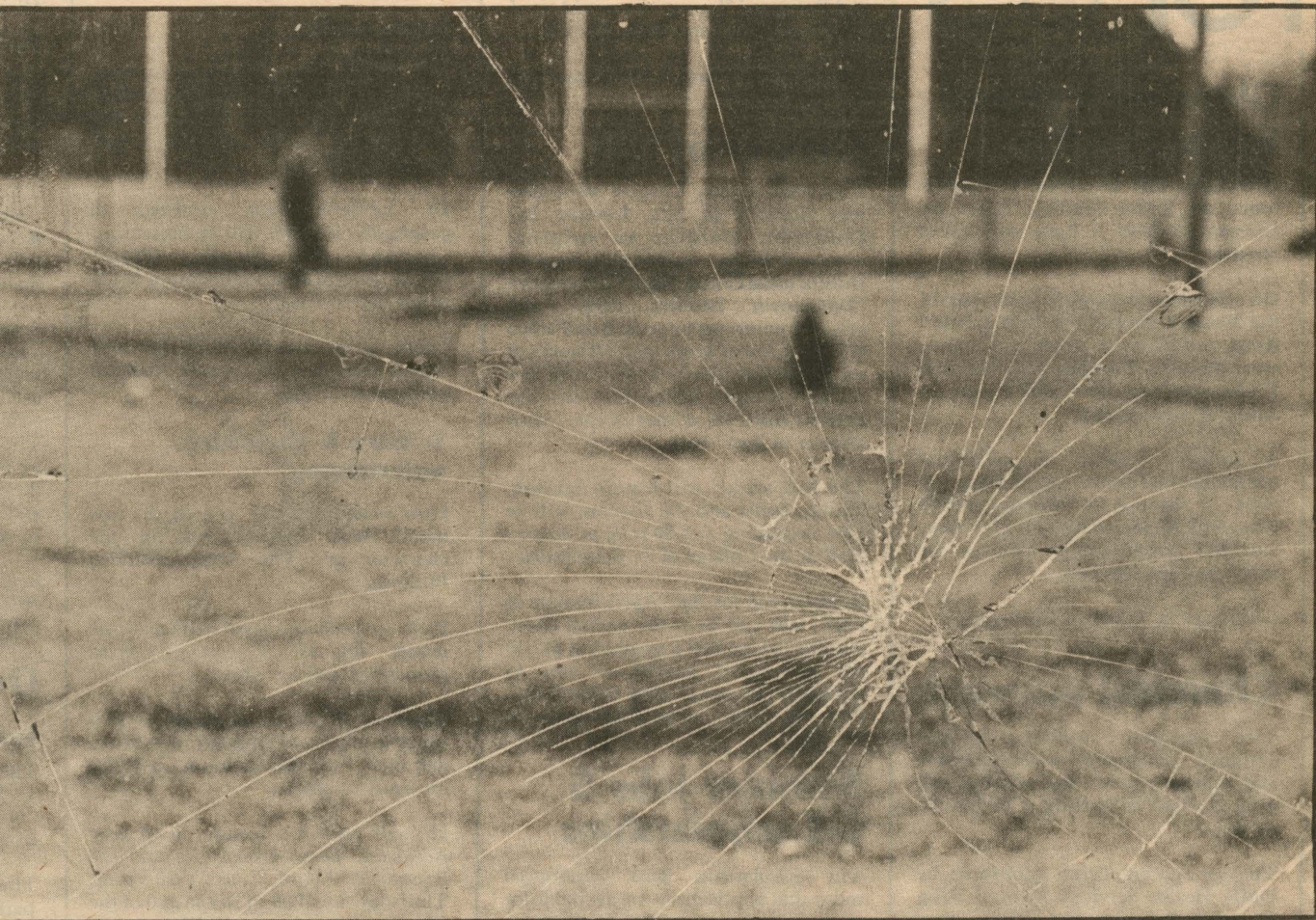
by Nancy Jorissen

Adding to the long list of damages and thefts all too common on the UMD campus this year, has been a broken picture window and kicked in walls during an "out of hand" party Saturday night in G105 Stadium Apartments, Midway Drive.

"It was a zoo and very disheartening," said Martha Schwob, a resident assistant at 1320 Stadium Apartments when she was questioned about the party.

According to Harry Michalick, UMD Campus Police, a squad responded to a complaint of an "out of hand" registered party that had overflowed into an adjacent apartment, G106.

While breaking up the party, a fire alarm was pulled and an officer noticed the cracked window and kicked in wall holes, said Michalick.



A broken window outside of G105 Stadium Apartments is the latest addition to UMD's housing woes.

Responsible for the damages are three male residents of 1310 Stadium Apartments, according to Schwob, but no names have been released.

Schwob had a witness who named a suspect in connection with the pulled fire alarm.

The questioned suspect said he did not pull the fire alarm but was only resetting it,

according to Michalick.

Schwob also saw one of the men kicking a hole in the sheetrock next to apartment J101 in 1330 Stadium Apartments, and reported that a sign had been thrown against the picture window to crack it.

There were no reasons given for these damages by the

suspects. The only reason given was by Schwob who said, "They were pretty loaded."

As of yet no disciplinary action has been taken with the students in connection with the damages.

"Housing isn't really trusting our judgement. They aren't really moving on it," said

Schwob.

Housing will be in charge of disciplinary measures and damage restitution, according to Michalick.

"One of their measures could be eviction for the students," Michalick added.

Stauber wins from afar

by Rob Levine

Does absence make the heart grow fonder? If Student Association election results are any indication, the answer at UMD appears to be 'yes.'

Tom Stauber, a junior psychology major from Duluth, has won the annual UMD Student Association presidential election by a landslide over Kent Vegdahl, a junior accounting major.

Stauber is currently studying in Birmingham, England, as part of UMD's Study Abroad Program, making the process of running a presidential campaign something of a world-wide production.

The election drew a scant seven percent of the student population to the polls, as compared to a nine percent turnout for last year's election.

Stauber drew a total of 329 votes, or just over 70 percent, to Vegdahl's 138 votes.

"We didn't expect to win by this wide a margin," said an exuberant Jeff Christensen, Stauber's state-side campaign manager. "I was confident we'd win, but I didn't think it would be by this much."

As for Stauber, disbelief was the call of the day. "Did I really win?" Stauber said in a telephone interview Wednesday following the election.

Amid giggling and screaming fans at just past midnight in England, Stauber said, "I wish I could come back tomorrow, but I'll probably be back within a month." SA rules call for the new president to take office two weeks after the election.

Explanations for the landslide didn't come easy. "We tried to run a positive campaign, while he (Vegdahl) was mostly negative," said former UMD STATESMAN editor Christensen. "I think word-of-mouth really helped us out, especially over the past two to three days."

Election/to 3

Sorensen talks policy

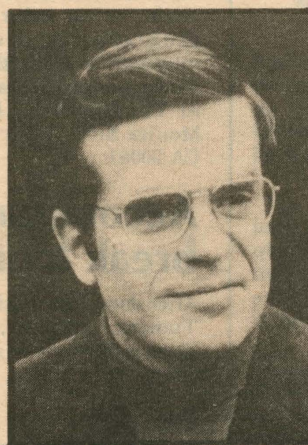
by Tim Shallbetter

The impeachment of Andrew Johnson in the later 19th century began the decline of American presidential credibility and presidential power. The power that has suffered the most, according to ex-presidential aide Theodore Sorensen, is that of the executive branch in the area of foreign policy making.

In a speech for the Thea Johnson Lecture Series given at Marshall Performing Arts Center last Friday, Sorensen used a nursery rhyme, a fairy tale and cold, hard facts to outline "The Role of Presidential Leadership in American Foreign Policy."

Sorensen's nursery rhyme told of the roles in foreign policy of the president, the legislative and foreign services branches, and the American press. The president (under historical precedent) decides American foreign policy. Next comes Congress (whose ties are the

strongest), which speaks for the American people. The Foreign Service speaks for America abroad. And it's the press which speaks for future generations.



Ted Sorensen

But the rhyme ended on a sour note as each of these groups tried to assert its powers over the others. And, as phrased in the rhyme, "each pressing its claim of true representation, 'til no one spoke out for the American nation."

Then came the fairy tale.

Sorensen's tale told of a "republic between the seas" a long time ago. In this republic lived a set of people called the Americans. In this republic, "energy was cheap, doctors made housecalls and the president defined American foreign policy."

The president alone spoke out on what it should be, he alone interpreted and articulated it. The Secretary of State was the president's sole advisor. And the policies set were communicated and carried out by the American ambassadors overseas and in the United Nations. The president's views were accepted by Congress and the American public alike. Our allies knew the president could fulfill any commitments he made.

Sorensen said that in those long-gone days, "the conduct of American foreign policy was all very orderly. The president dominated the executive branch, the executive branch dominated the United States government and the United States dominated the world."

Sorensen/to 3

Glensheen closed Easter Sunday

Glensheen will be closed for public tours on Easter Sunday, April 19, Director Michael J. Lane announced recently.

On other days, through May 15, tours of the 39-room mansion at 3300 London Road, are given at noon and 2 p.m. every Monday, Tuesday, Thursday and Friday and between 1 and 4 p.m. on Saturday and Sunday.

A limited number of individual telephone reservations can be made one week in advance by calling 724-8863 between 8:30 and 10:30 a.m. The office will not accept written requests for individual reservations.

Glensheen is closed on Wednesdays.

Chemical outreach

Two chemical awareness groups designed for persons with questions and concerns about their alcohol and drug use will be starting at UMD this month.

The groups are being sponsored by UMD Health Service's Alcohol/Drug Outreach Program and persons may either join the groups on their own or may be referred to the groups by campus or community resources, according to Peg Mold, outreach coordinator for the Health Service.

The first group began meeting on Monday, April 6, but a second group is planned to begin on Monday, April 27.

For more information about the chemical awareness group or about UMD's Alcohol/Drug Outreach Program in general, contact Mold at 726-8155.

MPIRG meets

MPIRG local board will meet Thursday, April 23 at 5 p.m. in Sir Benedict's (12th Ave. E. & Superior St.). Any and all interested students are encouraged to attend.

SBE Advisory Board appointed

A 10-member panel of accountants and business leaders from Northeastern Minnesota has been named to an advisory board for the Department of Accounting in the UMD School of Business and Economics.

Dr. Fawzi Dimian, professor and head of accounting, said the board will help improve lines of communication between the department and the regional accounting profession and to evaluate curriculum.

Elected chairperson of the board is Janet Jasper, secretary-treasurer of Northern Photo Co., Duluth; vice chair is David Johnson, a partner in McGladrey Hendrickson and Co., Superior.

The other board members are: Andy Anderson, controller, Potlatch Corporation, Cloquet; Robert Edwards, controller, Minnesota Power, Duluth; Charles House, managing partner, Stillman House Swanson and Company, Duluth; Clyde Nelson, controller, Erie Mining Company,

Hoyt Lakes; Jack Sellwood, partner, Main Hurdman and Cranstoun, Duluth; William Starkes, audit director, State of Minnesota Auditor's Office, Duluth; James Wright, controller, DM&IR Railroad, Duluth; and Raymond Young, vice president of administration, First-Bank, Duluth.

The board will have its second meeting on April 22.

Shower of fun

Two 18th century Chinese woodcarvings donated by Mrs. Leverage Sax Contardo, Duluth, an original watercolor by nationally known Duluth artist Cheng-Khee Chee entitled "Downtown Duluth, 1979," and original paintings by artist Bela Petheo are but a few of more than 50 works of art donated to date by Duluth area and Mesabi Range artists for the live auction April 24 as part of the "April Shower of Fun" ball.

The ball, which will feature dancing, dining, ballet and the auction, will be held beginning at 6:30 p.m. at Somers Hall at the College of St. Scholastica.

Reservations for the "April Shower of Fun" ball can be made with a check payable to Channel 8 Boosters at \$17.50 per person. It should be sent to Gretchen Coleman, 4268 Helm Road, Pike Lake 55811 or by phoning her at 726-7317.

Summer jobs & fall scholarships

The Scholarship Bank announced today that applications are available for thousands of summer job openings for college students interested in work in their career fields, as well as applications for fall scholarships.

According to Steve Danz, director of this nation-wide college scholarship search service, many scholarships for fall require action by April or May. He urges students to get busy finding their best scholarship or work opportunities and apply now: "If the choice is between a low-paying campus job busing dishes or possibly working as a professional aid for a company or individual in your major field, jump in now and get the position that will give you experience and help your resume," says the director.

The Scholarship Bank offers students an opportunity to learn about the private, off-campus aid sources for which they are eligible. It has been in operation over one year and has processed over 10,000 student requests for scholarship and work study information. According to the director, each student receives up to 50 different sources, some based on need, some on merit, or on other factors such as geographical desires. Students interested in using this service should send a stamped, self-addressed envelope to: The Scholarship Bank, 10100 Santa Monica Blvd., Suite 750, Los Angeles, CA 90067.

Accountants to break loose

Attention accounting students...on Tuesday, April 21, there will be a monster pizza party at 8 p.m. at Happy Joe's.

The cost is only \$2.50 plus your drink(s). Be there; should be a good time had by all.

Seminars/Lectures

Rocks and jobs

Marc Connolly from the department of geology will speak on "The Geology of the Middle Precambrian Thomson Formation of Southern Carlton County, East-Central Minnesota" at a

geology seminar today at 3:30 p.m. in Life Science 175.

A report on undergraduate summer employment will also be presented at this seminar.

Spice on ice

The St. Louis County Historical Society has scheduled a spring lecture Tuesday, April 21 at 8 p.m. at the Lutheran Church of the Good Shepherd in Duluth.

Dr. Leverett Hoag, professor of geography at UMD will be presenting "Iceland: The World's Oldest Democracy," a slide presentation of his recent trip to Iceland.

There is no admission charge and refreshments will be served. All are welcome to attend.

Science & chemistry... entertaining?

How would you like to meet the role model Walt Disney used for the character in "The Absent Minded Professor?"

Well, he probably wasn't the real role model, but Dr. Hubert N. Alyea probably could have been.

Alyea of Princeton University, will bring his brand of entertaining science and chemistry presentations to UMD on April 23 and 24.

He will present a lecture on "Lucky Accidents, Great Discoveries and the Prepared Mind," at 7:30 p.m., Thursday, April 23 in Room 200 of the Chemistry Building at UMD.

He'll also conduct a six-hour workshop beginning at 8 a.m., Friday, April 24, for chemistry and physical science teachers. Alyea will demonstrate to workshop participants his "Tested Overhead Projection System" in which an entire quarter or semester of chemistry can be taught with far less costs than normal laboratory teaching methods. Students use only a small chemistry "kit" which is tiny enough to fit onto a person's lap.

Alyea's evening lecture and presentation which has been described as "fast-paced and colorful," will cover accidental discoveries which led to the startling progress in such areas as plastics, antibiotics, and nuclear energy. It will include a number of short, illustrative experiments.

The lecture is free and open to the public. For information on the lecture or the workshop, contact Donald Poe, associate professor of chemistry at UMD, 726-7217.

Alyea's visit to UMD is being sponsored by the American Chemical Society, Lake Superior Section.

El Salvador talks

Arnoldo Ramos, a member of the Revolutionary Democratic Front, the major opposing group to the El Salvador government, will be speaking on the present El Salvador situation Wednesday, April 22 and Thursday, April 23 at the three area colleges.

Wednesday, April 22, Ramos will speak at the UMD Rafter at 1 p.m. and at the College of St. Scholastica Science Auditorium at 7:30 p.m.

Thursday, April 23, Ramos will speak at 10 a.m. in Room 111 of the Rothwell Student Center at UWS.

DeRider to speak

The National Organization for Women (NOW) will be holding a meeting Tuesday, April 21, at 7:15 p.m., at Woodland Jr. High School in Room 202.

Jean DeRider of the Women's Coalition will be speaking on the status of the Battered Women's Shelter. Plans will be made for a summer "Take Back the Night" march.

All are welcome to attend.

Personnel relations

The day-to-day administration of labor contracts will be the focus of a seminar April 21 at the Normandy Inn in Duluth.

The seminar on "Developing Constructive Employee-Management Relations" will benefit industrial relations personnel, personnel managers, or line managers.

Seminar leader is Dr. John Boyer, associate professor of industrial relations at UMD and a professional arbitrator.

The seminar is sponsored by the Center for Professional Development (CPD) in the School of Business and Economics and the Continuing Education and Extension office at UMD.

Registration can be made at the CPD office at 118 Social Science Building, UMD, or by calling 726-7946.

Deadlines:

Leadership conference

The Student Activities staff has planned a Student Leadership Conference, "New Horizons," for Saturday, April 25 from 10 a.m. to 2 p.m.

This conference is designed to help participants identify leadership skills and styles; how to use those skills and how to improve them.

The cost will be \$3 for UMD students, \$4.50 for non-UMD students. The conference registration fee covers the cost of materials, lunch, and refreshments. (The cost for those UMD students on the food service meal plan will only be \$1).

The deadline for registration is April 22. For more information, contact the Student Activities Center, 726-7169.

Senior Ed scholarships

Seniors graduating from major programs sponsored by departments in the College of Education this spring are invited to apply for the E.W. Bohannon Scholarship. Two scholarships of \$400 each will be awarded. Each department in the College of Education may nominate two candidates. Recipients will be selected on the basis of their grade point average, performance in extra-curricular and community activities, work experiences, and departmental recommendations.

Applications should be submitted to the department head of the sponsoring department by May 8.

Ruth of Duluth

I WENT TO THE TWINS HOME
OPENER, IT WAS TERRIBLE..
THOSE GUYS COULDN'T EVEN
SCORE IN LAKE
SUPERIOR HALL



But Sorensen's fairy tale did not end with "and they lived happily ever after." The time of orderly American foreign policy making, according to Sorensen, started crumbling over 20 years ago and is now gone forever.

Sorensen asserts that the breakdown of American foreign policy-making began with, "a monumental change in this country's ability to shape, predict, accept or even understand developments in the international community." Today the United States lacks military supremacy, invulnerable currency and a United Nations majority. The United States no longer has an unblemished history or independence in energy.

Sorensen said, "Foreign policy debates now cut across the old, simple East versus West, communism versus capitalism." Intersecting conflicts such as those between black Africa and Southern Africa, producing countries versus consuming countries, make it difficult for American foreign policy makers to take for granted or predict the actions of our neighbors. United States allies can no longer take for granted this country's willingness to defend them.

The United States' perception of the communist world has been confused due to, as Sorensen put it, "the sight of communist Russia threatening communist China for invading communist Vietnam because it invaded communist Cambodia to the dismay of communist Yugoslavia (with none of them trusting communist Albania)."

This country, according to Sorensen, will never regain the type of foreign policy ability it once had. When the

world became more complex, the organization of foreign policy making in the U.S. also underwent a change. The American foreign policy community lost the consensus between them during the Vietnam conflict, with consequences that will remain a part of foreign policy for a long time.

Hot on the heels of Vietnam came Watergate, which shook the base of presidential credibility to its roots. Presidential judgement towards national security began to be questioned. Congress enacted new restrictions on the president's use of funds, troops, the CIA and foreign military and economic aid. Presidential secrecy, powers, appointments and agreements were also restricted. Congress asserted it's powers to the fullest.

And the press was determined never to trust the president again. Things such as national security or executive privilege were, according to Sorensen, "no longer sufficient to keep the wolves away from the White House door."

In the executive branch, according to Sorensen, the president's word is no longer final and the Secretary of State is no longer sole advisor. With various cabinet members, each having his own part in foreign relations, conflicts arise within the policy making community. Instead of just one foreign policy committee in each house of Congress, there are now over a dozen per house. This breaks down the cohesiveness of policy making between the executive branch and the legislative branch, and causes conflict between the two houses of Congress itself, Sorensen said.

The American foreign policy

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Sorensen drew a round of applause when he related some of the positive aspects of former presidential foreign relations. He praised Richard Nixon for opening relations with China, and expressed the hope that Ronald Reagan can establish the same kind of rapport with the Soviet Union in regard to strategic arms limitations (something Sorensen claims former President Carter failed to do).

Sorensen completed his speech with an example of current American foreign policy. The example was that of El Salvador. In the first few weeks of the Reagan administration, the American public was told that El Salvador was the focus between east and west, between Washington and Moscow, that El Salvador was the major testing point of American will in the world.

But according to the Catholic Church, the Labor Union Movement and experts on Central America, no one has pointed out who has made El Salvador a test of American will, or why we must "draw the line there." The public has simply been told, "this is it."

The fact of the matter, as seen by Sorensen, is "that if

there were no such thing on earth as communism, Cuba, Castro or the Kremlin, there would still be a civil war in El Salvador today." Years of poverty and oppression, says Sorensen, have made that war inevitable.

Sorensen feels that a country that has no public support for it's government cannot be supported by the United States. And, as he said, "it ought to be clear by now that El Salvador is not a place where a military solution is going to achieve political stability."

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Duluth's Newest Disco
404 W. Superior St.

Jules-

"Super Month at Jules"

Mon. & Tues. BUCK NITES!

8 to 9 3 for 1
9 to 10 2 for 1
10-on Buck!

Wed. B & W NITE!
tap beer & wine
2 for 1 all night

Thurs. COLLEGE NITE!!
2 for 1 all nite Dancing 9 to 1

Fri. & Sat. 8 to 9 3 for 1
9 to 10 2 for 1
9 to 1:30 Dancing

Never a Cover Dress Neatly
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SA RECORDS

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VETERANS CAN SAVE MONEY BY PAYING GOVERNMENT LIFE INSURANCE PREMIUMS QUARTERLY, SEMIANNUALLY OR ANNUALLY.



Contact nearest VA office (check your phone book) or a local veterans group.

So says the VA...

TWITCH by How' Hands

HAVE YOU CHECKED ON ALL THE VETERANS BENEFITS YOU'RE ENTITLED TO, HANDSOME?



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Clearance on Everything
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SA RECORDS

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April 20-21

Kirby Program Board Productions

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Thursday, April 29
8 p.m. Kirby Ballroom
Refreshments & snacks served free

Bluegrass & Country-Rock from Madison, Wisconsin

Kirby Program Board Productions

THE OZARK MOUNTAIN DAREDEVILS

with special guest **THE DILLMAN BAND**

April 24th
UMD Gymnasium
Tickets \$4 College Students
\$6 General
Tickets available at Kirby Ticket Office

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Assistant coordinator - \$190/qtr.
Financial Assistant - \$190/qtr.
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Art Exhibit '81

Students interested in showing or selling Art, please sign up in KPB Office across from the desk. April 22-23

\$25 for most creative Art exhibit booth

Junk

Let's call a junket a junket. Last week five members of the UMD Student Association flew to Washington, D.C., ostensibly to attend a seminar put on by the United States Student Association.

We're willing to concede there may have been some value in the trip; our representatives may have

learned something that may be of benefit to them in the future. But will the \$1,500 excursion really help other students?

Doubtful. Consider: three of the team which flew to D.C. are graduating this quarter. We won't get our money's worth out of them. Another member of the party has sworn off campus politics. That makes four.

Only one member of the delegation will be returning to UMD next year, and her position in next year's administration is, at best, vague.

We've said this before, but it bears repeating: student government has, and does lack credibility. Only

seven percent of the student body voted in the elections over the past two days; less than 500 students took part.

SA president Meyer has repeatedly come down hard on service fee supported organizations to justify their fees. He's looked hard at WDT, intercollegiate athletics, and Kirby Program Board for not doing well in a student opinion survey.

With everyone else tightening the purse strings, SA should be the first to make an example of itself. It's too bad they can't practice what they preach. SA asked for and received a cut in its student service fee for next year. Now the question comes up, should we have cut it more? You decide.

letters

No tears for Meyer's departure

We would like to respond to Howie Meyer's letter in the STATESMAN of April 9.

As a couple of Kent Vegdahl's "spineless political goons," we would like to ask our less-than-noteworthy departing president a few questions:

1) Can you pull a "Bert Lance" and set us up an interest-free loan from SA Records like you did for yourself?

2) Can you read minds? You must, or you would have no way of knowing Kent Vegdahl's intentions.

3) If we go to England and run for SA President, will you set up a half-hour phone call and pay for it with SA funds?

We've heard of lame-duck presidents but you're the classic case of a lame-brain president. You strategically had your damning letter printed so no reply could be made before the election. When it comes to spineless political goons, you make us look like saints. Only one thing about you gladdens our hearts: thank God you're leaving.

Leslie J. Pratt
SBE, Sr.
Kevin M. Johnson
SBE, Sr.

Intolerant, self-righteous, petty, twits

I've had it with your snide, sophist attitude towards WDT. As a genuinely alternative radio station it is inevitable that some people be offended/alienated by some of our programming; it is in some ways a measure of success. What's your excuse for being so consistently offensive (not to mention lame).

You seem to be operating under the assumption that a 100,000 watt facility with a coverage range of between 50 and 150 miles should concern itself exclusively with the programming wishes of the University community (a nebulous concept). We have many dedicated rural and urban listeners who greatly appreciate the folk programming we offer (unavailable elsewhere). There is also a very large and very loyal audience for our unique and professional jazz programming. Should we ignore them just because they don't all go to UMD (the center of the cosmos).

We do play rock and roll; lots of it. The rock library is our second largest and without doubt our most frequently used library. During weekdays, if you'd make the effort to listen, you would hear a great deal of

rock, soul, blues, and R and B in the most enlightening creative program format to be found anywhere.

Yes, WDT does take a little getting used to. No, you can't always count on hearing something that will make you "party hardy" or "shake your booty." Music: that speaks of racial intolerance, exploitation, spiritual awakening, and any number of other dreary topics can really take the fun out of Quaaludes. Sorry. I guess it's asking too much to expect college students (especially those on the STATESMAN staff) to expose themselves to ideas and music they didn't encounter in high school. In closing, my primary responsibility at WDT is as a Moondance announcer/programmer and I'll match rock and roll credentials with you intolerant, petty, self-righteous twits any day.

Bill Agnew
CLS, Junior

Apology due to WDT

This is in response to last week's editorial about WDT.

It appears to me that the people responsible for this have little or no actual

Letters/to 7

UMD Statesman

The UMD Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and exam weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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WDTH

knowledge of the station, or else, an extremely biased view.

As a regular listener to the station, and having knowledge of the operation of the station, I can assure the editors that no "power hierarchy" exists which dictates what announcers are to play. True there are time slots during the day specifically for "Folk & Blues"/Jazz/Classical, but at all other times announcers are free to play the music they choose.

WDTH is an important part of UMD, and as such it is culturally/musically diverse and multifaceted. One does not come to UMD to do the same things we did in high school. Hopefully, a student will come to UMD to gain new ideas and acquire different insights. WDTH helps provide this by offering many different tastes in music. Where else can one hear Devo and Dorsey in the same program.

In closing, I would just like to add that the brand of journalism being expressed by the editors of the STATESMAN is similar to that which had Presidential Aide Jim Brady dead a couple weeks ago. Uninformed and reactionary! I feel some apology is due to WDTH for this

damaging editorial. WDTH is a sane alternative to programmed radio stations. Listen sometime (103.3 FM), and get to know the station, but please do not just criticize.

Michael C. Peterson
Senior
College of Education

Meyer and Hitler youth have it in for WDTH

Your comments on WDTH have become laughable, at best. Howie Meyer and the rest of his Hitler youth have arranged a very nice tribunal, and they are serving as both judge and jury in a misguided attempt to "free" WDTH from the bogeyman Howie claims are in control of the airwaves. Up to this point, those of us behind the dials at the station have remained mute in the controversy, but we cannot tolerate the SA smear campaign any longer. We have all been involved with WDTH for over two years, and we can't sit idly by and see it shredded to tatters just because a power-hungry college student chooses to make us part of his fantasyland.

Why has WDTH fallen into

the sights of the SA? Will someone with courage please ask good ole Howie what it is he has against us? Why is he trying to involve us in the political chicanery he wallows in? Howie Meyer is a former disc jockey for WDTH. He is well aware that our rock library is above and beyond anything even the worshipful "Q" has to offer. In point of fact, the show Howie tried to be responsible for during his tenure here at the station was one of the rock-format Moondance programs. Why, then, has he chosen to aim his urine at us? More importantly, why has the editorial staff of the STATESMAN queued up behind him?

The comment has been made that the WDTH hierarchy is hard to break into by students of UMD. This is utter nonsense, and is easily disproven. We, the undersigned, can vouch for that, because we all tottered in out of the drafty halls and enlisted.

WDTH is being condemned and lambasted without regard to either honesty or dissenting opinion. We don't want to be criticized by people who have never heard our sows or have never set foot inside the studio. It's an unfair situation, and we will not take it lightly. Howie and the rest of his charlatans have found that great political mileage can be made by poking at WDTH. Still, until he can come up

with honest backing for his words, we prefer that he bring an end to the con game he is playing on the students of UMD. It is indeed unfortunate that this message will be lost on Howie. He seems to fancy himself as a political kingpin, and it is always hard to reason with political kingpins. Continue on your present course, Howie. Build your shaky political pyramid, and claw your way to the top of your ability. Even destroy WDTH and all it stands for, if you dare to try. In the end, there will be bland, uniform noise, drowning out the quiet sighs of those who have lost something important.

Finally, we will not dignify Kohlsaats cartoon by commenting upon it. It is not worthy of criticism.

David Johnson
Gail Woitel
Michael Dukin

WDTH has big rock library

Mr./Ms. Kohlsaats editorial cartoon (April 9, 1981) depicting a scene that shows WDTH's program director and his comment to an announcer that "You can play anything in the record library including hmphfck-anderr," (referring to rock 'n

roll) was an unfair elbow in the ribcage.

WDTH is "an alternative radio station." What this means Mr./Ms. Kohlsaats is that WDTH is not KQDS (which, by the way, takes great pains to present 25 minutes of commercial-free hmphfckanderr each hour). Each broadcast day, 103.3 FM transmits what it calls "free form music" throughout the morning and afternoon (a mixture, left up to the announcer, of Blues, Folk, Soul, Jazz, Rock and Classical pieces). Beginning at 5 p.m., the station programs "specialties" consisting of two hours of the classics, three hours of jazz and three hours of, listen up now, rock 'n roll. I might also add that, in my opinion, WDTH has the finest locally produced public affairs programming in the Duluth-Superior market.

Look, Kohlsaats, I agree that WDTH does play too much folk. Personally, I can't really stand the stuff. But if you want to hear more rock and less folk, you can volunteer your time, become an announcer and play all the Sex Pistols you want. And next time you wander by the station, stop in, and P.D. John Ziegler will give you a tour of a record library that includes a variety of rock albums whose number exceeds one thousand.

David Russell Larson
CLS

Guns

Gun control 'superficial'

I would like to briefly respond to the 'modest necessity of gun control' (April 2, Viewpoint).

Jeff Larsen described the natural direction to which our country must turn to alleviate the concededly (sic) high violent crime rate—federal control and registration of handguns. The problem of violent crime, embodied in our society, will continue unresolved if we rely on a superficial solution similar to that which Larsen has propounded. For I believe that the tendencies of violence run deep into our contemporary structure and to eliminate them necessitates, as Larsen noted, a return of common respect for our race. Can one assume that federal legislations controlling handguns will restore this needed common right?

I wish not to consider the elimination of violent crime in a relative sense for, clearly, a law which banned handguns would undeniably reduce violent crimes. Contriving with this line of reasoning then, one could also expect a reduction in

violent crime if federal legislation controlled rifles and shotguns. To what extreme should the restriction of instruments deemed conducive to violence be extended?

The problem becomes one of balancing the competing interests involved, and the scales tend to tip in favor of those whose interests are represented by superior members.

Concerning the issue of gun control then, federal legislation would sometime, deny competent sportsmen the right to participate in a legitimate sport (e.g. game hunting and/or marksmanship activities) in an attempt to restrict firearms from a few dangerous individuals.

Subsequently, the government succeeded in reducing and restricting firearm sales and ownership, but has left untouched the omnipresent problem which illuminated the issue in the first place—the dangerously high tendency for the commitment of individual violent crimes, with or without a gun.

Violent crimes and assaults will continue unabated and be a direct reflection of the violent propensities of individuals whose values are distorted in a contemporary socialization process. Gun control cannot serve as a viable deterrent to these violent tendencies, rather the elimination of such violence

necessitates a reexamination of many factors which initially give rise to its presence.

John Jay
Sophomore, Political Science

400,000 Americans killed by guns since '63

This is a reply to Sonja Pietala's letter in last week's STATESMAN concerning gun control. While it is true that a gun is only a weapon and it is the person who is the killer, it is also true that since 1963 guns have killed 400,000 Americans, more than were killed in World War II. It is for this reason I fight for gun control.

I do not wish to impose upon another's constitutional right to bear arms. But when do the rights of the gun bearer tread too deeply upon my rights? My right is to a society where the police have laws to work with that can be effective. Effective because everyone cannot own a gun. Those with psychological problems or criminal records would not be able to purchase handguns and if caught with a weapon could be punished justly. More effective because if a gun is

abused it can be traced easily, thus saving law enforcers numerous hours or days of searching while a criminal runs loose.

Another point which anti-gun regulators make is that it wouldn't allow law-abiding citizens the right to protect themselves. I do not propose to make handguns illegal, only that they be registered. But yes, I hope it makes it more difficult to obtain a gun because it is a fact that these law abiding citizens shoot more family members and friends whose identity they mistook than they shoot burglars. Take the case a few years ago when motorcyclists obtained, in many states, the right to ride without a helmet because it was "their life" if they crashed and therefore their right to choose. However, this law has been repealed in most states because while the cyclist has rights, so does society. When the cyclist killed himself he left numerous burdens on society. Using this same logic the government should regulate handguns because the gun bearers right does not outweigh the rights of those innocent people who die by his hand and the burdens left to society. But even more often the handgun is used to kill a spouse, friend or neighbor in a moment of anger. Sonja Pietala claims people would kill with other weapons, specifically a rope or knife, if

guns were not available. Sadly, this is the case at times. But in most cases the person kills because a gun makes it easy. You don't have to be close to our victim, to wrestle with him, to see the fear in his eyes or to feel the blood on your hands because a gun makes it simple. So easy that the death is not a part of you. You just pull the trigger and a moment later the bullet has tracked its way to the victims. A gun makes it too easy to kill and we need to regulate them just as we do drugs, cars and dogs.

Even if we did strongly regulate guns, as we must, there would still be many guns in circulation. However, instead of those 40 million guns we now have increasing in number, they would diminish. This diminishing number of guns and couple with strong, harsh penalties for those caught using guns will reduce the violent trend in America. However, we must take action now. We, the majority (62% according to the latest Gallup poll), must speak out for our rights to a safe America.

Al Ickler
1523 East Fifth Street
Duluth, Minnesota

Old UMD fraternity revived

by Nancy Jorissen

The former social fraternity, Beta Phi Kappa, which faded off the UMD campus in 1978, is being reactivated by an alumni chapter here in Duluth.

The pendulum has already started swinging, and Beta Phi Kappa should be in full swing by fall quarter, according to Arnold S. Carlson, Beta Phi Kappa alumni and chairman in charge. Carlson is presently the president of Financial Advisors here in Duluth.

According to Carlson, there is a strong desire and need by UMD students and faculty for Beta Phi Kappa to come back on campus to get some social functions organized and started.

"Beta Phi Kappa was

developed in the past for the leadership of school activities, and its members were the true leaders of UMD," said Carlson.

Some of its proposed social goals would be organizing dances, holding preliminary social gatherings before UMD functions and sponsoring special events.

Money for expenses will be made available for social functions by membership dues and money raising projects.

Beta Phi Kappa will be similar to Alpha Nu, a social fraternity operating at UMD, but hopefully without the same drinking habits, said Carlson.

"We aren't talking Animal House. Hell Week does not take place," said Carlson.

It's members would consist of good leadership-type students and would be an organization to be proud of, according to Carlson.

There would be no set requirements for joining Beta Phi Kappa except that of maintaining a C average and staying off of probation at UMD.

Once there is a group of five to seven potential members, the Duluth alumni chapter would conduct an initiation and select members.

These members in turn would investigate and select interested pledgers during Greek Rush fall quarter.

Funds are available from the alumni chapter to get the organization rolling. "It is something that has to grow and build over a period of time," said Carlson.

"I would really like to see Beta Phi Kappa back on campus. Once I became a member of the fraternity, I really felt a part of school instead of just a walking number," Carlson explained.

Dr. J. Clark Laundergan, associate sociology professor and advisor of Beta Phi Kappa, can be contacted for information for those interested in the fraternity.

SA loans and grants approved, available

The UMDSA Loans and Grants Committee and Student Congress approved requests of six campus organizations which applied for grants for Spring Quarter 1981.

Receiving grants were the Anishinabe Club which applied for \$500 and received \$300, the American Society of Safety Engineers (Student Chapter) which applied for

\$250 and received \$100, the United Nations Association which requested \$400 and received \$311, the Fellowship of Christian Athletes which applied for \$300 and received \$150, the Student Recreational Sports which requested \$300 to use for upgrading jogging trails on campus and was granted the entire \$300, and the UMD Biology Club which requested \$300 and received \$175.

The only organization that did not receive a grant was the Peons, which requested \$200.

According to J.J. Nelson, Student Congress Chair, all groups that received grants have shown a capacity to raise money on their own.

Checks will be available after April 15 from Nelson in the SA office.

Regents/from 4

estimated \$5,000 annually, and would be funded through an endowment by the minerals industry with the University of Minnesota Foundation, and through private donations, Heller said.

Also at next month's meeting, the Regents are expected to act on student service fee recommendations for all five University campuses.

The administration has recommended a \$54.30 per quarter fee for UMD students next year.

The proposal matches the recommendations of the UMD administration, and includes cuts in student service fee support for WDH and the UMD Student Association, and increases in funding for intercollegiate athletics, recreational sports operations

and capital improvements, and the Statesman.

UMD's summer session fee is also up for approval. The recommended hike to \$19 would provide additional funding for Kirby Student Center and Summer Recreation programs.

The administration is endorsing academic year student service fee increases for three other campuses. Students at the Twin Cities campus would be assessed \$75.30, an increase of nearly \$7 per quarter; Waseca students would pay \$39.90 per quarter, up nearly \$3 from last year; and the Crookston fee would go up \$3 to a total of \$43.30 per quarter.

Only Minnesota-Morris would stay at its current \$65 per quarter level.

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Body gestures tell their own story

by Jeanne Hoene

Poised and articulate, Jane Lybrand is the epitome of her profession. Within an hour, her enthusiasm captivated an overflowing and attentive audience Monday night in Kirby Ballroom.

The subject of her lecture? None other than the controversial language of the body, or how to see what others are NOT SAYING to you.

While antagonists may balk at the validity of gesture communication, Lybrand has discovered that the world of communication skills taps many sources. Presidential candidates, lawyers, journalistic associations, real estate boards, entertainers, corporate executives and college students have all sought her counseling services.

Lybrand deems herself a humorist and non-verbal communication specialist

with 10 years experience as a junior college administrator. As president of her own image-making company, Lybrand is dedicated to "helping people become the best selves they can be—non-verbally as well as verbally."

"I want to teach people to use their bodies for communication, through gestures," Lybrand said. "Learning new behaviors allows greater personal and professional flexibility."

Lybrand proceeded throughout the evening to demonstrate non-verbal cues in a variety of situations native to college students; first dates, job interviewing, stage fright, the art of pouting, how to appear sincere or devious and how to deal with intimidating people.

"I am NOT a body language analyzer," Lybrand asserted early in her program in an attempt to relax her audience. Her philosophy of communication is tempered with

diplomacy, stressing respect for the other person's feelings. "The approach is reciprocal: the more you listen, the better people will hear you," Lybrand said.



Jane Lybrand

She emphasized the danger in making snap first impressions. "Instead, watch for the

patterning effect in behavior. If some action is consistently repeated, pay attention to it," Lybrand said.

Part of Lybrand's Texas-talking charms were her antics and motions that left her audience howling at themselves. She showed how a confident person moves within their space, advised the appropriate use of touch, explained her method of remembering names, displayed gestures that help enforce what you say verbally and demonstrated how to let nervousness work positively for you.

"There is no panacea for non-verbal communication," Lybrand said. "You have to take what works and use it."

As a communicator, Lybrand encourages learning how to make people feel comfortable with you, establishing eye contact that allows you to "breathe with your eyes" and learning to talk "quality" communication. "Find out

what makes someone tick—What are their go buttons?" said Lybrand.

Lybrand cautioned about the vulnerability of human nature reiterating that everyone needs approval. "You become what you are told about yourself non-verbally—use happiness as a manner of traveling through life."

She is currently working on a book entitled, "Put Feet To Your Dreams and Get Walking," which reviews her philosophy of self expression. "I find that true strength in life lies in learning how to deal with people who are different from you. It's easy to have friends who hate the same people you do, as Mark Twain once said," Lybrand said.

"Everyone's seen someone with crippled dreams, someone who never stretched their goals. Help the other person dream with you. Believe in them until they believe in themselves," said Lybrand in closing her lecture.

UMD student chosen as health rep



Betsy Ward

A UMD student has been selected to represent four states at the 59th annual meeting of the American College Health Association (ACHA) in Boston April 20-24.

Betsy Ward, a junior school health education major, was selected out of 50 applicants to attend seminars at the conference, where professionals in the health services

from all over the United States will speak about new programs available to college health services, as well as "good health promotions," according to Ward.

Ward will represent the states of Minnesota, Iowa, North Dakota and South Dakota. She is currently vice-president of Eta Sigma Gamma (a student health

honorary society new to UMD this year), and works part-time at St. Luke's Hospital as an EKG technician.

A native of Duluth and a 1978 graduate of Duluth East High School, Ward has several career paths open, but has not decided which one she will pursue. She said, "I could go into special education, health counseling, teaching adolescents or some combination of these."

Upon returning to Minnesota after the trip to Boston, Ward will be expected to report to the North Central Region of the ACHA what she has learned from the conference.

Dr. Malcolm McCutcheon of the UMD Health Service was also invited to attend the conference, according to Ward, but instead is obligated to attend a conference in Rochester during that time.



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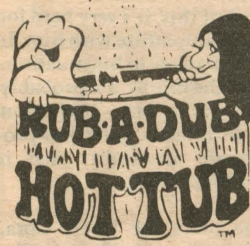
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Arts & Entertainment



Above, UMD Jazz Ensemble I, under the direction of George Hitt, accompanies bassist Rufus Reid. Right, Dr. Hitt demonstrates his brand of charm in his M.C. duties. Not pictured here, but very present in the performance was Don Chesebro, Dixieland clarinetist. Overall, the concert presented an excellent balance of traditional, classic, and modern forms of jazz. Congrats to jazz students and faculty for a fine festival.

Le Jazz Hot!



Above, Rufus Reid. Right, Bill Prince on flugelhorn, one of eight different instruments he soloed on in this selection.



Photos/Rob Levine

Graphic 'Postman' offers intriguing, realistic drama

by Julie Johnson

Sex and violence! That's what makes a successful movie! That's what the producers of "The Postman Always Rings Twice" seem to believe.

The film is set in the post-Depression days in the midst of a rural cafe run by a middle age Greek and his lovely wife, Cora. One day the daily hum-drum of restaurant work is interrupted by a sex starved drifter who comes in to have a bite to eat. He takes one look at the voluptuous Cora and gets turned on. When the husband, Nick, leaves to go into town, the drifter, Frank Chambers, has the perfect opportunity to get what he wants.

The ambivalent Cora is unwilling at first, but once she gets a taste she wants more. After this incident, her boring life as wife and waitress becomes intolerable to her. Longingly looking at Frank she says, "I want you."

Of course the development of this situation would be impossible with her husband around. Cora, realizing this, turns to Frank and confesses, "I'm tired of what's right and wrong."

Frank, catching on to what she really means, only manages a weak response: "They hang people for that, Cora."

What follows is a story filled with violence, naive misunderstanding, and graphic sex scenes.

"The Postman Always Rings Twice" is filled with rich, solid dramatic quality. Unfortunately, it's also littered with graphic sex scenes that go far beyond suggestive. It is possible to get the idea of sex across without showing the actual act. But the director and producers of this movie fail to realize

this fact. As a result, little is left to the imagination in this film.

Despite this disgusting element, the movie does have some definite pluses. The audience gets a wonderful sense of the mood from the surroundings. The old cafe reflects the haggard attitude of the weary wife and the feeling of uselessness possessed by the drifter.

The plot is intriguing. It unfolds in a peculiar way, always leaving the audience to wonder what alternatives the characters will choose. Their actions are not stereotyped in any way, which is highly unusual when compared with many movies. The audience is never quite able to predict what will happen next. Yet, despite the slow dramatic pace, the audience is continually enshrouded in the story, always curious as to what option will be chosen.

The acting is fair, but nothing extraordinary. Jack Nicholson plays the part of Frank, the drifter looking for action. The characterization is of a harsh man who's out to get what he

wants. Because of this, it's very hard for the audience to sympathize with him. It is equally hard to relate to his situation. Because of this, the role would probably be a difficult one to play. Nicholson manages to do a fairly good job projecting a rough personality that is deeply moved by passion.

Jessica Lange plays the lovely Cora, weary, yet starved with desire. The audience questions her actions as to whether they are justified or not. As a result, her character is similar to Nicholson's in the sense that we don't really relate to her situation clearly and, can only imagine how desire could be such a driving force. Yet, there's no doubt that Lange plays her part with deep-seeded emotion that comes across well through her character. Though the audience can't always agree with her point of view, they get a slight glimpse at the rationale behind the act.

If you're not turned off by explicit sex scenes and enjoy harsh, realistic drama, you'll enjoy this movie. It is now showing at the Mariner Mall in Superior.

'The Caretaker' brings innovative theatre to Duluth

by Jeff Larsen

Elusive, engaging, and at times devastating, the UMD Experimental Theatre's production of "The Caretaker" was an ambitious study of playwright Harold Pinter's use of surrealistic disguises. The three hour undertaking combined subtle stage effects and strong characterizations to prove avant garde theatre, when properly executed, can succeed.

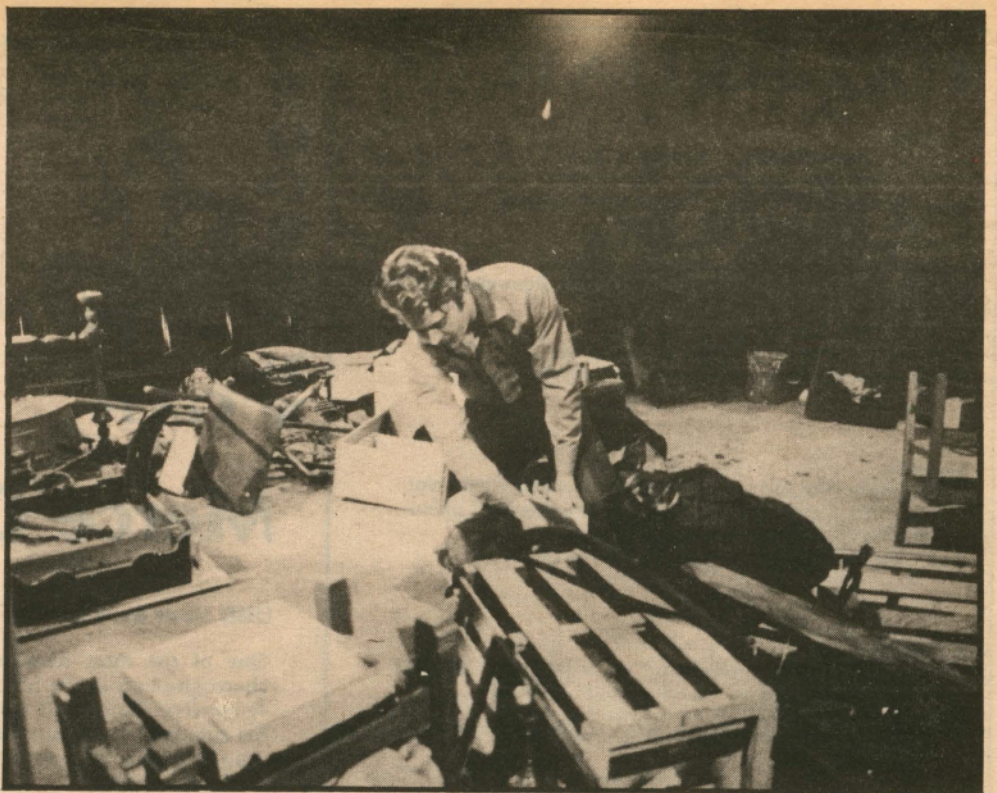
"The Caretaker's" casting was exquisite. Director Brett Goshorn was faced with the formidable task of taking a three character play and creating the precise presence and persuasions so necessary for it to succeed. He did so. Eight weeks of rehearsal seemed sufficient for the cast members to absorb Pinter's designs and make any variations from the script inconsequential.

Rick Nelson, Gary Madison and Chris Roose comprised the case. The setting is London in the early 1960s. Nelson plays Mick, a violent man whose materialistic ambitions about the tenement he owns take on obvious importance with the play's onset. He seems the easiest

figure to initially define—a despicable bad boy, possessive and powerfully self-centered.

Mick's wrath is felt most acutely by Mac Davies, played by Roose. Davies is an aging Cockney misfit whose unexplained appearance at the building is left to speculation. In the first act, Mick physically assaults him (mistaking him for an intruder) and quells Davies' stench with a vacuum cleaner. The conflict is immediate and apparent.

Aston, introduced as Mick's brother, was played by Gary Madison. The first act left his persona least understood. The performance seemingly perfunctory and matter of fact, caused the most problems for the audience. The slow cues he did render were hardly perceivable and made the character devoid of any firm features. As the play developed, though, suitable explanation made Aston believable. He makes little impression until his soliloquy at Act II's conclusion when his past muddled with psychiatric problems, makes itself known. Davies divulges himself as a scavenger and opportunist.



A case of mistaken identity proves a painful point.

Photo/Elliott Hawk

Quickly, as Mick is abruptly introduced flooring Davies, a series of conflicts divides the characters. Aston remains quietly amorphous and Davies senses his vulnerability. He appeals to Aston, who lodges him in an extra bed and buys him a badly needed pair of shoes. The exploitive intruder's identity was now clear.

After their inauspicious meeting, Davies finds out that Mick owns the buildings and that his brother is merely staying there. The repeated abuses become incidental as Davies pursues a shelter from the storm. Torn between the harmless Aston and the predator Mick, Davies' situation of elastic allegiance stretches to Mick, ultimately the keynote to his welfare.

This affirmation comes after Davies is offered the job of caretaker in the building.

Reading Mick's authoritative cues ("...my brother isn't much of a worker"), the aimless wanderer mistakenly tips his hand and turns against Aston. Still, the ambiguity in the brothers' relationship makes it a hesitant decision. It proves to be academic; Davies was unknowingly in a heads you win, tails I lose position; the ironies were coming into focus.

Until this point, Davies viewed the apartment house as a vehicle for security and easy accommodation. Any people between him and the caretaking job were threatening his primal existence. He digs into Aston, calling him "half-off" complaining the shoes he bought him didn't fit. The scene climaxes with Davies telling Aston in no uncertain terms to leave.

The alliance Davies drew forth never existed. Upon his

return, Mick asks him about his skill as an interior decorator. Enraged when Davies professes none, that he wanted the caretaking job, Mick displays his ugly temper and defames Davies for the last time. To confuse the situation further, Mick rebukes his grand designs on the building. In the twilight, Davies leaves as he came; bruised, baffled and rejected.

What was the true relationship of the brothers? Pinter once remarked "Language is a stratagem to cover nakedness" so is the apparent, in truth, nothing but a cunning deception? Chris Roose suggested an undercurrent of homosexuality lie behind the theme. This would synchronize Mick's offbeat behavior and his sudden rejection of Davies after his attack on Aston—the priority lies with

—Play/to 15

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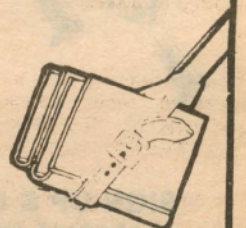


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Robin Hood, Miller Mall - "Rick Matheson"
Eagles Club, 213 E. 2nd St., Superior - "Eagles"
Lakeview Castle, North Shore Drive - "White Sidewalls Sock Hop"
Friday Night, "Country Roads"
Charlie's, 5527 Grand Ave. - "Main Event"
Casablanca, Tower Ave., Superior - Unknown
Saw Mill, Haines Road - "Clearwater Country"

Galleries

Tweed Museum of Art, UMD campus, "American Watercolor Society's Traveling Exhibition," "Virginia Danfelt" photographs, "Sherida Heikila, student show"
A.M. Chisholm Museum, Depot, "Ojibwe Art Expo 1981"

Movies

Kenwood I & II "Ordinary People," "All Night Long" 724-8855
Cinema I & II - "Nighthawks," "Excalibur" 727-5554
Norshor - "Tess" 722-9211
Miller Hill Movies - "Hardly Working," "Going Ape," "Star Wars" 727-7893
Mariner 4, Superior - "The Postman Always Rings Twice," "Coal Miner's Daughter," "The Final Conflict" 392-7145
Palace - "Raging Bull" 392-8411

THURSDAY, APRIL 16

12:00 - "Effects of Hunger" Speaker, Dr. Ed Cowles, UMD Chemistry professor, Kirby Lounge
12:00 - Holy Eucharist, K301
2:00 - Baseball at Wade Stadium - UMD vs. Hamline
7:30 - About Jesus, "The Silent Witness" Life Science 175, \$1 donation.

FRIDAY, APRIL 17

2:00 - Baseball at Wade Stadium - UMD vs. Bemidji St.
2:00 - No Smoke support group, Health Service.

SATURDAY, APRIL 18

11:00 - Baseball at Wade Stadium - UMD vs. Moorhead State
8:00 - Merce Cunningham Dance Company - MPAC

MONDAY, APRIL 20

12:00 - Women's Studies Seminar Film: "Who Remembers Mama?" Kirby 355
8:00 - KPB Coffeehouse presents: Kelly Cummings, Bullpub

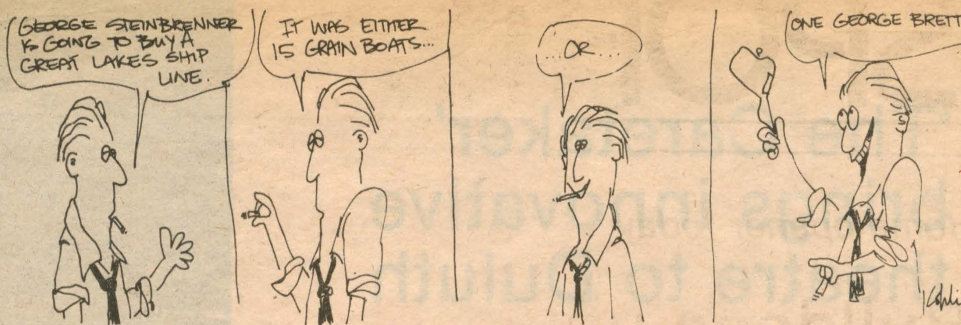
TUESDAY, APRIL 21

2:00 - Baseball at Wade Stadium, UMD vs. St. Cloud State
3:00 - Soc.-Anthropology Colloquium: 335 A.B. Anderson Hall
8:00 - Junior Flute recital: Marge Thielke, flute; Boh 90
8:00 - KPB Coffeehouse presents: Kelly Cummings, Bullpub
8:00 - Accounting Club Pizza Party at Happy Joe's, sign up SS208
All Day - Center for Professional Development Seminar: "Contract Administration: Developing Constructive Employee-Management Relations," Normandy Inn

WEDNESDAY, APRIL 22

12:00 - KPB presents: "Juggling Mizmos, teaser" Kirby Lounge
All Day - KPB presents "Spring Thaw" art exhibit in the Ballroom

GEOGRAPHY GAP



Merce Cunningham at UMD

UMD News Service

One of the most renowned choreographers in the history of modern dance will bring his company to Duluth for a single performance this weekend at UMD.

The Merce Cunningham Dance Company will present a dance concert at 8 p.m. this Saturday, April 18, in the UMD Marshall Performing Arts Center.

The 14-member dance company will be joined by four to six musicians, including outstanding American composer John Cage, in presenting an "event concert" in Duluth.

The Event Concerts, presented without intermission, consists of complete dances, excerpts of dances from the repertory, and often new sequences arranged for the particular performance and place, with the possibility of several separate activities happening at the same time—to allow for "not so much an evening of dances as the experience of dance."

Cunningham himself says that "Dancing is like walking on a tightrope. On one edge,

you fall because you're too dry or too set in what you do, but on the other, you fall because your movements are too loose or too unclear. I (want) to train dancers to be strong and flexible and resilient, not only in their bodies, but also in their minds."

Cunningham, a native of Washington state, was a solist with the Martha Graham Dance Company until 1945. Beginning in 1942, he gave yearly programs of new solo and group works in New York City, and made several tours both in the United States and abroad.

Since 1953, when he began to work with a regularly constituted company, he has choreographed more than 70 works for himself and his company which have been presented in a series of tours in the United States and Europe, the Middle East and Far East, Latin America and Australia.

Cunningham's work has consistently involved the collaboration of contemporary composers such as Cage plus painters, sculptors and designers who have participated in many of his performances.

He has choreographed two works for the New York City Ballet and also created works for the Ballet of the Paris Opera, the Boston Ballet and the Culberg Ballet, Sweden.

In addition, Cunningham devised two "events" for television, the first for CBS Camera Three and the second for the WNET Dance in American Series.

Cunningham's other activities include teaching, both technique and repertory, composition and video workshops in the Cunningham Studio in New York and as a guest artist in the United States and abroad.

Cunningham's visit to Duluth is a part of a statewide five-week residency, two years in the planning, which also includes the Walker Art Center, Minneapolis.

"We feel very fortunate to have the Cunningham company here in Duluth," Sharon Friedler, who heads UMD's dance program, noted. "Cunningham is one of the few people in the 20th Century who has made an impact internationally not only as a performer and a choreographer, but also as someone who collaborates with other artists to present a collage of movement, music and visual stimuli."

In addition to the dance concert Sunday, the Cunningham company will participate in a series of programs all week at UMD, during which time they will teach some classes at UMD.

Tickets for the Saturday concert are \$4 for adults and \$3 for senior citizens and students. Reservations and more information is available through the Marshall Box Office, 726-8561.

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Home opener today

Bulldogs unleash big clubs in weekend sweep

by Tom Violette

When Coach Scott Hanna was asked to analyze his 1981 baseball team last week, he mentioned that it would be lacking the long ball hitters of last year's record-setting team. Much to his surprise, the Bulldog '9' pounded out 10 home runs in a pair of twin bills last weekend at Southwest State and Minnesota-Morris.

"Yes, it was a surprise," said Hanna, "but looking down the lineup I guess I can say that we do have a few legitimate home run hitters."

The home run spree helped the 'Dogs move into second place in the NIC, as they swept the Mustangs 11-7 and 14-1, and split with the Cougars—winning 8-6 in the opener and losing 4-2 in the nightcap.

The 'Dogs have since added another pair of victories during the week, as they arrived home Tuesday night from St. Thomas with 3-2 and 9-6 wins over the Tommies to lift their season mark to 10-7.

In the home runs barrage last weekend, eight came at the hands of Southwest State to set a club record for the most homers in a double-header. Seniors Scott Lord and Scott Mensing and freshman Marty Fadness led the parade with a pair of round-trippers each, including grand slam shots by Lord and Fadness.

Sophomore hurler Mark Wolff upped his record to 3-0 on the year as the lefty reliever picked up the victory in the opener at Southwest.

Sophomore Corky Fleischman picked up the win in the second game against the Mustangs, while junior Kevin Reich, a change-up specialist, collected his first win of the year in the first game at Morris.

In the opener at St. Thomas on Tuesday, Coach Hanna went with freshman Chris Farrell, who evened his record at 1-1 in the 3-2 Bulldog victory.

"Chris pitched a good ball game considering it was only his second start of the season," said

Hanna. "He got into some tight situations but didn't lose his cool."

The 'Dogs rode the 3-for-5 performance of Steve Bohren and Fleischman's pitching to a 9-6 victory win in the nightcap. With the 'Dogs trailing by one with one out and the bases loaded, Bohren slapped a two-run single up the middle to ice UMD's tenth win of the season.

"I wasn't very happy with the home plate umpire—he didn't give Corky any breaks and admitted it after the game," joked Hanna, "but I was impressed with our hitting. We got some big hits from Mensing and Bohren."

Coach Hanna's unit is getting ready for a 12-game home stand which begins today when Hamline comes to town for a twinbill at Wade Stadium. Dave Olson and Jeff Green are listed as the starters, and Hanna hopes to work in Bruce Wiitanan and Ward Wallin.

"We're going to play a lot of youngsters against Hamline in order to get them tuned up for a big weekend," said Hanna.

The big weekend Hanna referred to is a pair of double-headers against Bemidji State University and Moorhead State University on Friday and Saturday. Dave Kreutzman and Rob Ek will get the nod against the Beavers and Fleischman and Reich will start against the Dragons.

Bemidji and Moorhead are NIC foes, and Hanna hopes to pick up a few wins before taking on powerhouses St. Cloud, Mankato and Winona next week.

The UMD women's softball team was rained out of its scheduled home opener against St. Cloud State University last Monday. This weekend they travel to Marshall, Minnesota on Friday to meet Southwest State in a Northern Sun Conference doubleheader. Saturday will find the lady Bulldogs in Mankato to meet both Mankato State and Moorhead State in a round robin event.

Hendrickson lands no. 7

Greenway High School standout center Pat Guyer has indicated that he will attend UMD next season and play hockey for the Bulldogs. The announcement came from UMD head coach Gus Hendrickson.

Guyer, who is 5'8", 160

pounds, led the Iron Range

Conference in scoring this past season with 68 points.

UMD has indications from seven players from either the high school or junior league ranks that they will be with the Bulldogs in 1981-82.



Photo/John Holvik

Determination

UMD's Beth McCleary takes a hand-off from teammate Cindy Rogers in the 800 meter medley relay Tuesday at UWS. UMD took first in the event but UW-Eau Claire won the meet with an overall total of 190 points followed by UMD's 189.

UMD's McCleary on final leg of sparkling career

by Anne Abicht

The track season is upon us and in full swing, and one particular trackster, when the season comes to an end, will finish out her final year of intercollegiate athletic competition. Beth McCleary, a record holding trackster and important member of the volleyball and basketball teams, is about to end her intercollegiate career at UMD and it has been a successful four years for the Aitken, MN native.

McCleary holds UMD school records in track in the 100 meter hurdles, the shotput, the discus, and the long jump. She is also one-fourth of the 800 medley record setting relay team of Sandy Burggraaf, Cindy Rogers, and Pam Reinke.

As a member of the volleyball team, McCleary went to nationals three of her four years

of play. She was a versatile player for the basketball team playing at both the guard and forward positions.

"Each season is different for me" said McCleary about her intercollegiate competition. "Volleyball has always been successful since I got here and I like basketball and track a lot."

McCleary has always been interested in sports and competition as both her parents are physical education teachers, so she was exposed to athletics and physical fitness at an early age.

"I started track when I was eight or 10 years old. My parents used to travel a lot and go to different schools during the summer and I got my start in Kansas when I attended a track camp there," said McCleary. McCleary started to play basketball and volleyball in the ninth grade.

McCleary, being the versatile athlete that she is says, "Track is an individual sport yet everyone is pulling for everyone. Working with both the guys and girls we get to be a family unit and that is a good feeling. There is a lot of teammate support."

When McCleary was on the Aitken High School team she went to state in her sophomore year competing in the discus. Her junior year she went to state in both the discus and the long jump, and in her senior year added the hurdles to her state competition.

"I didn't start running hurdles until my senior year because I never knew I could do it," said McCleary. "We had a new coach and she encouraged me to try it so I did and I liked it."

McCleary/to 14

Bulldog golfers settle for fourth in Iowa

by Jim Sodergren

The UMD Bulldog golf team opened their spring season last weekend with a fourth place finish in the Cyclone Invitational at Ames, Iowa.

The Bulldogs were 40 strokes back of the tournament champion Minnesota Gophers. Senior Tom Waitrovich was fifth in the individual standings with a 54-hole total of 226. Lee Kolquist was 10th at 232. Other UMD scores were Jerry Kirby 245, John Retica 246, Craig Rauvola 251, and Dave Sutton 255.

The goal of another national tournament appearance is a lofty one indeed, but team members feel it is well within the realm of possibility.

Junior Jerry Kirby of Duluth feels the team has much potential but at this stage of the year there is room for improvement.

"We feel we didn't play well last weekend in the tournament at Ames. We're capable of doing much better," said Kirby.

Kirby feels lack of outdoor practice time due to the weather has hampered progress this spring. "It's tough to go from hitting balls into a net inside to playing a tournament. The mental toughness we need to capitalize on our opportunities and come up with the big shot when we need it is something we still need to work on."

Kirby credits coach George Fisher's enthusiasm and involvement for much of the team's success. "He never lets us get down on ourselves. He gets us to forget a bad shot or a bad hole and helps us to concentrate hard and not fight ourselves."

Another strength of the team appears to be the real sense of working together as a team, a concept hard to develop in such an individualized sport as golf.

In looking ahead this season, Kirby feels every weekend meet is important. "We must play consistently well to have a chance at returning to the nationals. Our goal in most tournaments is to have five guys finish in the top ten."

Key tournaments for the team begin with this weekend. UMD will be playing in the Southern Minnesota Invitational in Mankato. All of the Northern Intercollegiate Conference (NIC) schools will be there. It will be a good chance for UMD to see how it stacks up against the rest of the conference. UMD finished second to Mankato State last fall in the NIC tournament.

Other important tourneys on the Bulldog schedule include the Drake Relays at Cedar Rapids, Iowa, the Madison, Wisconsin Invitational in which many of the Big Ten schools will be participating and the NAIA District meet at the Majestic Oaks Country Club in the Twin Cities May 14 and 15.

McCleary/from 13

McCleary is double majoring in physical education and life science and is also working towards her coaching certification.

Because she has competed in three sports every year she has been here, McCleary still has one year of biology and a quarter of student teaching left.

Upon graduation, McCleary wants to coach and teach. She would like to work in a small town because that is what she is used to.

"I would like to coach all three sports," said McCleary. "Since my freshman year here at UMD I have worked in the summer volleyball and basketball camps. They have given me some good coaching experience."

I haven't coached track but I know I would like to try it."

McCleary has a coaching philosophy of her own that she would like to use some day.

"A lot of coaches don't stress that kids enjoy themselves enough. For girls especially, athletics is getting to be a pretty big thing. It used to be that they didn't want to come out for sports. Now, there are many kids who want to be in it, but don't want to work. They are only hurting themselves by not working. I would stress individual goals for the athletes."

McCleary reflected on her experiences here at UMD and said, "It has been a good experience for me. All the places I've gone and the people I met through athletics."

Next year will be an interesting year for McCleary as she will still be in school but ineligible to compete in varsity sports. However, McCleary will be seen on the volleyball court in a different role as the coach of the junior varsity team.

"It will keep me involved but it will be different," said McCleary of her coaching status.

"I can't say I won't miss it (the competition) because I will. Coaching will be a good outlet for my energies. It will be nice to have time to myself. After nine years of competition I'm ready for it."

And after four years in a Bulldog uniform, it is more than likely that the UMD athletic program will miss the personality of Beth McCleary.

Women's Intercollegiate Basketball Meeting

All women planning to try-out for the 1981-82 basketball squad must attend an informational meeting Monday, April 20, in PE 145 at 2 p.m. If you are unable to attend, please contact Linda Larson in PE 130 or phone 726-7230.

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Netters blank Scholastica

by Karl Oestreich

The UMD women's tennis team upped their overall record to 5-1 with a 9-0 non-conference win over city rival College of St. Scholastica Tuesday afternoon.

"We're the most threatening team in the conference," said Jean Berg, coach of the women's tennis team at UMD.

And threatening they are.

The Bulldogs only loss has been to Northern Sun Conference rival St. Cloud—by one point. "We weren't playing like we should have. One more win would have turned the match around," said Berg. The UMD women won't face St. Cloud again until the end of the season, but Coach Berg doesn't anticipate another loss.

"This is the first year we have had five seniors," said Berg, "and these are the people I can count on most for leadership."

The list of seniors includes Connie Anderson at number one singles along with Anita Smiley, Meg Brown, Julie Locken and Lauri Osmundson.

Coach Berg sets her goals high—number one in the NSC, which would also be number one in the state. It looks like the Bulldogs could reach that goal quite easily with the strength of five seniors. "A team spot in the regionals," said Berg is also a goal that can be reached.

The UMD women travel to Southwest State today to take on the Mustangs in conference play.

"It won't be an easy match," said Berg. The Bulldog coach has an optimistic view on the season's outcome—barring any upsets. Winona State, according to Berg, could be that upset-minded team. But Coach Berg's words still linger, "I don't anticipate another loss."

Summer Mailing Address URGENT ESSENTIAL IMPERATIVE

The Registrar's Office will be mailing your Registration Status Notice (telling you when you register for Fall Quarter) and the annual copy of your transcript to you during the month of July. It is IMPERATIVE that an accurate summer address is on file for you at Window #7 of the Registrar's Office by May 22, 1981.

Complete the information below if your July address is different from your current address.

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Rec Sports

All entry forms and information concerning Rec Sports can be obtained from the Rec Sports office in the Fieldhouse or by calling 726-7128.

Entry forms are now available for Softball. The entry deadline is Friday, April 17.

The Co-Intramural Sport-A-Thon entry forms are available in the Rec Sports office in the fieldhouse.

The intramural swim meet was held on Tuesday, April 7. Team competition was won by "Harry's Disgruntled" who accumulated a total of 87 points, 21 points more than the second place team, The Slugs. The women's title went to the Turtles. Both of these teams set intramural records in the 100 yard relay.

Individual intramural records were set by Tim Mayasich, Sue Holt, Steve Watts, Jan Beaudy, Ralph Bovard, Beth Anderson, Bill Punyko, Jo Elley, Goryance and Brian Fisher.

The Fitness Inventory and Testing Program (FIT) through Rec Sports, Health Service and Health, Physical Education and Recreation Department, now is accepting student participants. Interested persons can find their fitness level and participate in an exercise program prescribed for them. Applications and information is available from Rec Sports.

Logo Contest

Information is now available for a Recreational Sports Logo Contest. A prize will be given to the winner who designs the best logo for the Recreational Sports Department. Check with Rec Sports for more details.



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Hunger/from 4

the small farmers to buy expensive machinery, fertilizer and things that they really don't need," Knudson said. "Then the farmer buys the things, can't pay for them and then ends up going bankrupt and selling out to the corporations.

"It is a trend that is continually taking place," Knudson said.

"We've got to educate ourselves about food and hunger so that we can educate others," Lundberg said.

"Long term development is the key to stopping poverty and hunger."

Polly Mann, INFAC (Infant Formula Action Coalition), Minneapolis, spoke Wednesday on infant formula and the attitudes of industries supplying infant formula to Third World countries.

"The World Health Organization in the United Nations is presently writing up a formal code that would outline the promotion procedures that the infant formula industry would have to follow in

promoting infant formula to Third World countries," Mann said.

According to Mann, the industry has now said that it will not follow any formal code. In response, INFAC has proposed two resolutions to Congress that would get the United States government to support the code.

"The government is presently monitoring the quality of infant formula being sold in the U.S.," Mann said. "The quality has been such that in the past it has caused brain damage to children. We want to control it so that this won't happen again."

INFAC has been boycotting Nestles and other industries related to the corporation to apply pressure to Nestles in hopes that it will quit promoting the use of infant formula.

Dr. Edward Cowles, professor of chemistry at UMD, will speak on the "Effects of Hunger" today at noon in Kirby Lounge as the final discussion of Hunger Awareness Week.

Play/from 11

his lover and not the absurd building. Interpretation is what makes these productions so much fun.

David Kane and Steve Halvorson, lighting and set design, respectively, accentuated the play's elements. Kane's discreet control of day and night, silently signified by the arrival of a silhouetted window on the stage's floor, sped hours into minutes. Using the cluttered menageries of unrelated objects, Halvorson physically represented the diversity and askewness of the inconsistent relationships of the actors.

David Tallman's costumes also reinforced the character's distinctions. Davies' shoes looked like they actually pained him and Aston's conservative three-piece served to solidify his curious image.

Ignoring the fine performances, "The Caretaker" could still lose a restless audience quickly. From an "art for art's sake" viewpoint, however, it called attention to this stimulating form of theatre and made a sizable number of conversions to it. Had he been there, Arthur Miller would have smiled.

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AVAILABLE June 1, office room, storage closet, meeting room, secretarial space. Campus Ministry House, 315 W. Ste. Marie. Lease desirable. 728-4269, days.

FOR RENT: College St. Court apartment, 2 bedrooms, dishwasher, garbage disposal, newly carpeted, 10 minute walk to school. Priced at only \$320. For more info call 724-2851.

STEREO 1 is having a free amplifier and receiver clinic next Thurs. & Fri (23rd and 24th). Factory personnel from McIntosh will completely check your amplifier or receiver at no charge! Regardless how old it is, what brand it is or where you purchased it, the amplifier clinic is for YOU; IT'S FREE!! Call for appointment or stop in next Thurs., April 23, or next Fri., April 24 for your free receiver check up at Stereo 1. 2116 Maple Grove Road (between Target & the Mall) 727-3552.

LIVE LOBSTER! East AFS is again taking orders for fresh, live, lobsters flown direct from Maine lobster pots. Cooking instructions included. The price is \$7.50 each (about 1 1/4 pounds). Advance payment and orders are due May 1, delivery at East High School on May 8 between 4:00 and 5:30. Orders may be sent to Karen Leksell, 711 Old Howard Mill Rd., Duluth, 55804. Call 724-7155 or 728-5677 if you'd like more info. Thanks for your support.

MONAURAL cassette duplicating done (boxed). They are B.A.S.F. low noise, adequate for speech with some music. C-60s, \$2; C-90s, \$2.50. Phone 722-4677.

WANTED

BE A PRIEST? Under 45? Write/call Collect, Father Nigro, Gonzaga University, Spokane, WA 99258 (509) 328-4220.

MONEY—an important consideration for your summer employment? Positions still available for hardworking college students who would be willing to make \$1056 per month. Call 728-3249 to be contacted for an interview.

HELP WANTED: Lunchroom/playground aid at Washburn Elementary School, 201 W. St. Andrews. Walking distance from UMD, 11:00-12:30 M-F. Lunch included w/ht salary. Call 728-4251.

TEACHERS WANTED: Elementary and secondary. West and other states. \$15 registration fee which is refundable. Phone (505) 877-7802. Southwest Teachers' Agency. Box 4337, Albuquerque, N.M. 87196.

COUNSELORS—June 14-Aug. 15, Northwestern Wisconsin Girls' Camp. College age, any skills, Program Director, WSI, Nurse, Accounting Student, Secretary, also man/woman for canoe trips. Write: Birch Trail, 35 Pointer In, St. Louis, MO. 63124. Will interview. EOE

3 ROOMMATES WANTED: for summer, June 1st to Aug. 31st. College St. Courts, \$90 plus utilities. Call 724-7914.

STILL need a summer job? Check out "Summer Employment Opportunities Day" in the Kirby Corridor on April 23 for a challenging and rewarding experience.

SUMMER work. Nationally known company still hiring students for this summer. Call 728-3249.

WANTED: Two roommates to share five bedroom apartment with three males. \$110 each includes utilities. 724-7407 or 728-4369.

NEED a house this summer? House near Univ. Methodist Church, room for five girls, furnished, \$450/month. Call 726-7018.

PERSONAL

BARB M—That stats test was a breeze but Fortran's a bitch. "You're a good egg."

PAPER due? For neat and accurate typing, call 722-2641, ext. 3203 and ask for Cheryl.

GALA offers Gay and Lesbian students and staff a chance to meet and communicate with others. If you are interested, have questions or concerns, call 726-7169 (days), or leave a note in our mailbox in the Student Activities Office.

ADVERTISING field trip in Mpls. to Chuck Rohr Advertising, Inc. All Communication and Business students welcome. Thursday, April 23. Cost: \$8.50. Sign up by Monday, 20th in Comm. Dept.

LOST: Checkbook, brown leather holder, near UMD library on Tuesday, 4-15-81. If found please leave at Kirby Desk or call 729-8343 for Rick.

NOW appearing live in Williams Peanut Galley, LISA PAWLAK, April 17-18, April 24-25, 9-1 country, rock, blues.

SPLINKY, You've made the last two years of my life a treat. To know you is to continually rediscover you. When we're apart, I'll always be there. We shall endure. I love you! Fuchie.

LOSING the Budget race? Help your income keep up with your out go through pleasant part-time work. Call 724-7151.

BEAK conditioning—our birds are lacking. You can help. Buy them a fresh cuttlebone or mineral block. Trade it April 28, 29 or May 5th and 6th for three loads of wash. See big ad next week or call Scott S. for PEPPY details.

HALL PATROL (H.B.H.P.) will not be patrolling the halls of Superior due to the Easter vacation, but will be back at its normal time next week.

HELP ME! I'm desperate! Must sell my '72 Mustang immediately. Runs great! Best offer. Please call 722-0100.

DUE to the untimely death of Millard Fillmore and the fact that Don LaDuc could not be reached at his favorite swimming hole, we wish to withdraw their names from the elections. But the KSCLO will fight on with our new candidate, Alfred "Alfalfa" Grimm.

LEGAL AID—every Thursday night. FREE. Students Activities Center, 7:00 p.m. For information or appointment call 726-7169.

POST PARTY H-qtrs: Taco John's, Duluth Superior.

TO my beautiful little bunny, whose big brown eyes add sunshine to my day and warmth to my nights, whenever I'm with you, nothing else in the world matters. I love you bunny and have a very happy Easter. JJS

HAPPY BIRTHDAY SUCKERLIPS! I'd offer to take you out but I'm sure you're booked up. I sincerely hope it's a good one. Love, Sugar Bear.

BOCCES: A belated thank you—ou for making the rumor come true and making us all chummers. Love, Your Cupcakes.

EARL: Be careful picking up those sheets—they cost \$50 a piece! Yours in Canton. Mark.

ABORTION, a woman's choice. Confidential family planning and counseling services; all ages served. Midwest Health Center for Women, a non-profit Mpls. organization. 612-332-2311; Downtown Duluth 218-727-3352.

HERE is an opportunity to learn how to take care of your car FREE! Auto mechanics is a free class held every Thursday in IE 221 from 4-6 p.m. Just go to the class or stop in Lib. 111 for more information.

FOR WOMEN ONLY: 50% off one week only. Male escort service. Polite, articulate, slim and good looking, will provide escort to women for a fee that depends on formality requirements; \$5-\$150 per evening. All enquiries welcome. Call 724-7841.

T.E. You're right, it does take 2 to play foosball, but I really never intended to play the game at all. I'm not sorry about the score, just sorry that it may have hurt the chance at a friendship. P.S. I really doubt a full confession of our mutual obsession is the thing Barb wants to hear from the one she loves so dear. Always, Olson with an O.

CHIEF MILLS: Beat one and two give you the chills and you want Kirstie the worstie. But what about Dana? Se wants your banana. Senator Pineski.

MASTERPIECE: DON'T GIVE UP! Cheryl Bourdeau

HOLY WEEK 1981

Catholic Campus Ministry offers you

April 16 HOLY THURSDAY: The Lord's Supper

4:30 p.m. Kirby Ballroom, Mass.

7:30 p.m. Life Science 175

"The Silent Witness" film

April 17 GOOD FRIDAY: The Passion and Death of the Lord (fast and abstinence)

3:00 p.m. Stations of the Cross beginning at Newman House, 421 W. St. Marie St., and concluding atop Rock Hill. (Wear your grubbies.)

7:30 p.m. Kirby Ballroom

"The Silent Witness" film

April 19 EASTER SUNDAY: The Resurrection of the Lord

5:00 a.m. Sunrise Service atop Rock Hill. (Bring some sign of new life to embellish the Cross. Dress warmly.)

10:30 a.m. Kirby Ballroom: Easter Mass, including Baptism and Confirmation.



LEARN WILDERNESS

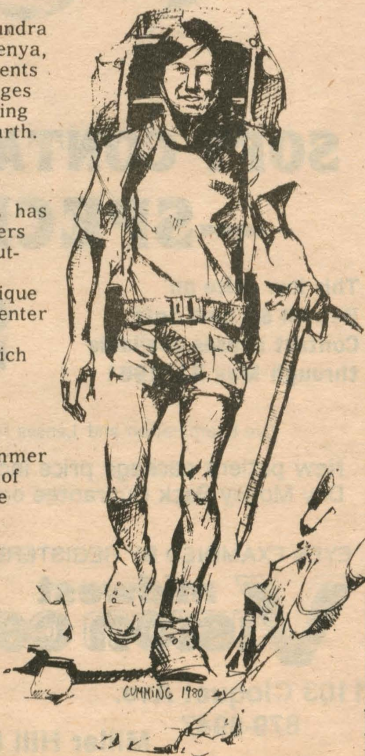
In the rugged mountains of Wyoming and Washington, NOLS is teaching the essential skills of backcountry living.

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For fifteen years THE NATIONAL OUTDOOR LEADERSHIP SCHOOL has trained wilderness leaders for most of the major outdoor programs in this country. Today, the unique non-profit educational center offers over 30 different backcountry courses which range in length from 2 weeks to 3 1/2 months.

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